

Rob Johannesma

b. Geleen, Nederland, 1970
Lives and works in Amsterdam

EDUCATION AND RESIDENCIES

Mar-Apr 2015 Jan van Eyck Academy, Maastricht
2009 - 2010 Wiels, Brussels
2005 - 2006 Projectstudio KNIR/ The American Academy, Rome
2001-2002 Villa Concordia, Bamberg, Germany
1997-1999 De Ateliers, Amsterdam
1996-1997 The Cooper Union School of Arts, New York City, USA
Jan-May 1997 The Chinati Foundation, Marfa, USA
1993-1997 Gerrit Rietveld Academie, Amsterdam

SOLO EXHIBITIONS

2020 glass-blue days, Albada Jelgersma Gallery, Amsterdam
2016 32 Video works in the Obrecht church in collaboration with Toonkunstkoor Amsterdam, chamber orchestra of the Concertgebouworkest, Conductor Boudewijn Jansen, Martini Jongenskoor
2015 Shivelights And Shadowtackle, Jan van Eyck Academie, Maastricht
2015 Shivelights And Shadowtackle(part II), Galerie Ron Mandos, Amsterdam
2014 Shivelights And Shadowtackle(part I), Galerie Ron Mandos, Amsterdam
2013 Videopresentatie #2: Rob Johannesma, Nieuwe Vide, Haarlem
2012 World-Wielding, ar/ge kunst Galerie Museum, Bolzano, catalogue Spots of Time
2012 World-Wielding, Marino Marini Museum, Florence, catalogue Spots of Time
2011 Present Future, Rob Johannesma & Roma Publications, Artissima, Turin
2011 Cinnabar, Het Torentje, Almelo
2010 Probability Space, Galerie Paul Andriessse, Amsterdam
2010 Probability Space, Bis71, Geleen
2009 Uitval uit een, De Vleeshal, Middelburg, catalogus In Dark Trees
2007-17 Parallele Bibliotheek, Universiteit van Amsterdam, Oude Turfmarkt, Amsterdam
2007 Rob Johannesma, Galerie Paul Andriessse, Amsterdam, tentoonstellingscatalogus
2004 Rob Johannesma, Galerie Zürcher, Paris
2004 Rob Johannesma, Galerie Paul Andriessse, Amsterdam
2002 Kunstbunker, Forum für Zeitgenössische Kunst, Neurenberg (G)
2002 Kamm Gallery, Berlin (G)
2002 Flatland Gallery, Utrecht (NL)
2002 De Hallen, Frans Halsmuseum, Haarlem (NL)
2001 Rob Johannesma, Kunstvereniging Diepenheim, Diepenheim (NL)
2001 Rob Johannesma, inkijk #3, SKOR (Stichting Kunst en Openbare Ruimte), Amsterdam
2000 Team Gallery, New York
2000 Rob Johannesma, Stedelijk Museum Bureau, Amsterdam
1999 Rob Johannesma, De Ateliers, Amsterdam

SELECETED GROUP EXHIBITIONS

- 2020 Seven x Seven, Seven artists, Seven exhibitions, Albada Jelgersma Gallery, Amsterdam
- 2019 CONCEAL/REVEAL, Rob Johannesma, Nori Pao, Misha de Ridder, Albada Jelgersma Gallery, Amsterdam
- 2015 Swim With The Current, Stand Like A Rock, Head quarter Manifesta, Amsterdam
- 2015 Bruegelland/Hoge Horizon, Stedelijk Museum Wuyts-Van Campen en Baron Caroly/Koninklijk Museum voor Schone Kunsten Antwerp, Belgium
- 2014 During the Exhibition the Studio Will Be Close, Wiels, Brussels, Belgium
- 2014 Lucht!-In de Nederlandse Kunst sinds 1850, De Hallen/het Frans Hals Museum, Haarlem
- 2014 Roma Publications and Artists, Fondazione Giuliani, Rome, Italy
- 2013 Mom, Am I Barbarian?, Istanbul Biennial, Istanbul, Turkey
- 2013 Abstract Myths, Nest, The Hague
- 2013 Untitled, Nieuwe Vide, Haarlem
- 2012 Autumn of Modernism, Temporary Gallery, Cologne, Germany
- 2012 'Herfsttij van het modernisme', De Vleeshal, Middelburg
- 2012 Differenza e Ripetizione, Galleria Lia Rumma, Naples, Germany
- 2012 Provisional Space, Roma Publications, Castillo/Corrales, Paris, France
- 2012 Obiettivi Obiettività, Rome, Italy
- 2011 The Materialized Memory, Depo, Istanbul, Turkey
- 2011 The Materialized Memory, Total Museum, Seoul, Korea
- 2010 Sneeuw is wit, Fotodok, Utrecht
- 2010 Monumentalisme. Geschiedenis en nationale identiteit in hedendaagse kunst, Stedelijk Museum, Amsterdam (cat.)
- 2010 Capturing Metamorphosis, Heritage Lab/Allard Pierson Museum, Amsterdam (cat.)
- 2010 Screening video Starlings Black Clouds in la grande Bouffe olv Johan Simons en toneelgroep Amsterdam
- 2009 Remain in Nature, Galerie LUMC, Leiden
- 2008 Sea Art festival, Biennial Busan, Korea
- 2008 Satellitte Station, W139/Temporary Museum Amsterdam, Amsterdam
- 2008 Glocal Affairs, Timmerfabriek, Maastricht
- 2007 Contour. Continuïteit, Museum Het Prinsenhof, Delft (NL) (cat.)
- 2006 3500 cm² Art By Way of a Poster, The American Academy, Rome, Italy
- 2006 Zo ziet het paradijs eruit, De Hallen, Haarlem
- 2006 3500cm², The Blue Room, Rome
- 2005 Some Trees, Staatlichen Kunstsammlungen Dresden, Dresden, Germany
- 2005 "Exile or Aim?", MedFilm Festival laboratory 2005 - XI edition, Rome, Italy
- 2005 Loop, Angelo Mai, Rome, Italy
- 2005 De Natura, Abbaye Saint-André, Centre d'art de Meymac, Meymac, France
- 2005 Slow-art, Kunst Palast Düsseldorf, Düsseldorf, Germany (cat.)
- 2005 The Art is where the Heart is, Paraplufabriek, Nijmegen (cat.)
- 2004 Cultivating Nature, The César Manrique Foundation, Lanzarote, Spain (cat.)
- 2004 Surfacing - Contemporary art from Holland, Ludwig Museum, Budapest, Hungary (cat.)
- 2004 Over zee, land en gezicht - Nederlandse videokunst van nu, Museum het Valkhof, Nijmegen
- 2003 Pro Arte Institute. St. Petersburg, Russia

- 2003 Contour, St. Rombouts Cathedral, Mechelen, Belgium (cat.)
2003 Post-Nature, Nine Dutch Artists, Tommie Othake Institute, São Paulo, Brazil
2003 Far Away Too Close, Tour Fromage, Aosta, Italy (cat.)
2002 Nuit Blanche, Galerie Zürcher, Paris, France
2002 Early Works, De Ateliers, Amsterdam (cat.)
2002 Moving Landscapes, Sala Uno, Rome, Italy (cat.)
2001 Post-Nature, Nine Dutch Artists, Palazzo Ca' Zenobio, Venice Biennale, Venice, Italy
2001 Wild Gliders, Aschenbach/Hofland Galerie, Amsterdam (cat.)
2001 Eddy D, Carlos Amorales, Rob Johannesma, Montevideo/Time Based Art, Amsterdam
2001 The People's Art/A Arte do Povo, Witte de With, Rotterdam; Central Eléctrica do Freixo, Oporto (cat.)
2001 Ex Machina/Über die Zersetzung der Fotografie, NGBK, Berlin, Germany (cat.)
2001 Bert Frings, Azir Mendizabal, Rob Johannesma, Flatland Gallery, Utrecht (NL)
2001 Prix NI 2001, Galerie Nouvelles Images, The Hague (cat.)
2000 For Real, Stedelijk Museum, Amsterdam (cat.)
2000 Doppel, Galerie Kamm, Berlin, Germany
2000 Een ceder in mijn tuin, KW14, Den Bosch (NL)
2000 Profili della giovani pittura contemporanea in Europa, Museo del Golfo, La Spezia, Italy
1999 Stimuli, Witte de With, Rotterdam

CATALOGUES

- 2012 Spots Of Time, Rob Johannesma en Roma Publications nr. 175, 120p, ill. colour & bw, 16 x 22cm, English, German, Italian, Author: L. Fassi, A. Salvadori, Rob Johannesma
2011 Newspapers, 29 x 21cm. 160 pages, Rob Johannesma en Roma Publications, 20 signed books
2010 In Dark Trees, Roma Publications nr. 131, 108 p, ill. colour & bw, 17 x 24 cm, pb, Dutch//English, Author: Lorenzo Benedetti
2007 Exhibition catalogue Rob Johannesma, Publisher and distributor: Galerie Paul Andriessse., 16 p, ill. colour & bw, 28 x 17 cm, pb, Dutch//English, Author: P. Andriessse//Rob Johannesma
2002 Rob Johannesma, Publisher: Internationales Künstlerhaus Villa Concordia/Flatland Gallery, 47 p, ill colour, 12 x 21cm, hardcover, Design: Gabrielle Götz, Author: Janneke Wesseling, German/English

ARTICLES AND REVIEWS

- 2012 L.Bedaux, Herfsttij van het Modernisme, No # 156, March-April, De Witte Raaf
2012 S.Menegoi, Artforum.com, March 26th, Info Artforum, Simone Menegoi
2012 F.Nicoli, Flah Art (Italy), Anno XLV, n° 300, marzo 2012, p.72
2012 C.Matsumoto (Miami University), Rob Johannesma at the Marino Marini Museum, 06 March 2012 in Arts, Students Colin Matsumoto
2012 G. Rau, Al Marini il debutto italiano di Johannesma, La Repubblica, p. x, February 2
2012 P. Tognon, Exibart, Paola Tognon
2012 V. Grandini, Info Artribunee, Valentina Grandini
2012 D. Ruijters, Dood of levend?, Modernisme in Middelburg Info Metropolism
2012 L. Fassi, A. Salvadori, Interview Rob Johannesma, exhibition catalogue Spots of times

- 2011 L. Fassi, Echoing the History of Painting, Moussemagazine #28, pp 202-209
- 2010 B. Rutten, 4 Art/AVRO, Dutch television, Nov. 20th
- 2010 F. Lutgerink, Sneeuw is wit, over context en documentaire Strategieën, Fotodok, pp 12-13
- 2010 R. Johannesma, Waarom poëtisch?, Awater, pp 46
- 2009 H. den Hartog Jager, Video's van bos en collages van 'dode bomen', NRC Handelsblad, 15 augustus
- 2009 N. Out, Herkomst en betekenis van beelden, PZC, July 23
- 2008 R. Johannesma, "Parallele Bibliotheek", Volume 15 Archis , pp 100-101, 2008
- 2007 P. Andriessse, "Rob Johannesma", september, 2007 (cat.)
- 2007 R. Kist, 'Gevelreclame voor antieke handschriften', NRC Handelsblad, May 18, 2007
- 2007 L. den Besten, 'Nieuw en Oud, alles wat zeldzaam is', Museumtijdschrift, pp. 33, Nr 5
- 2007 S. Smalenburg, 'Untitled 1998/The art is where the heart is...(part two)', exhibition catalogue PRPL FBRK , 2007
- 2004 J. Rothuizen, Interview de Avonden, VPRO radio, Dec.
- 2004 S. Spijkerman, 'Rob Johannesma', Kunstbeeld, nr.12, pp 74, Dec.
- 2004 S. Smalenburg, 'Wachten tot de zon ondergaat', NRC Handelsblad, Dec. 23
- 2004 M. Leij, 'Luisterlandschappen', NRC Handelsblad, Oct. 22,
- 2004 W. van Ziel, 'Onheilendspellend gezoem en gepiep', De Volkskrant, Oct. 20,
- 2003 Hans-Jürgen Hafner, 'Rob Johannesma', Kunstforum, no. 163, pp. 350-351, Jan./Feb.
- 2003 J. Wesseling, 'Rob Johannesma', catalogue
- 2002 L. Benedetti, M. van Rooy, 'Interview with Rob Johannesma', cat. Moving Landscapes, pp.39-40
- 2002 R. Roos, 'Jonge Meesters', Kunstbeeld nr. 12, pp. 44-46
- 2002 A. van Driel, 'De koestering van het kunstmatige', De Volkskrant, January 4
- 2002 P. van der Velde, 'Ontdekkingsreizen met zwevende camera', De Telegraaf, February 15
- 2002 R. Perrée, 'Landschappen in beweging', Kunstbeeld nr. 4, pp. 21-25
- 2001 Prix NI 2001, exhibition catalogue, pp.10-11
- 2001 K. Feenstra 'Uiterst traag breekt de zon door', De Volkskrant, February 2
- 2001 S. Heerma van Voss, 'Nouvelles Images', NRC Handelsblad, February 2
- 2001 R. van Put, 'Bedwelmd door een video', Haagsche Courant, February 7
- 2001 S. Spijkerman 'Kijken tot achter de horizon', Trouw, March 16
- 2001 Ex Machina/Über die Zersetzung der Fotografie, NGBK, Berlin, exhibition catalogue
- 2001 J. Frusch, 'Rob Johannesma', Limburgs Dagblad, March 10
- 2001 T. Figeë, 'Rob Johannesma schildert met video', Amersfoortse Courant, March 23
- 2001 Martin Bril, 'Rotswanden', Het Parool, March 15 Martin Bril
- 2001 B. Jansen, 'Beeldgrappen in Venetië', Financieel Dagblad, June 16
- 2001 B. Jansen, 'Seeing yourself looking', Post-Nature, Nine Dutch Artists, exhibition catalogue 2001
- 2001 P. Groot, 'Caleidoscopische kijkdozen', Metropolis M, August
- 2001 Wild Gliders, Aschenbach/Hofland, exhibition catalogue
- 2001 V. Illes, 'Vertrouwde beelden raadselachtig', De Volkskrant, September 29
- 2001 K. Keijer, 'Een discotheek met dj voor kickers', Het Parool, October
- 2001 A. B. ter Brake, 'Johannesma en het perpetuum mobile', Tubantia, October
- 2001 H. den Hartog Jager, 'Natuur in de kunst', NRC Handelsblad, October 12
- 2001 J. van Elsberg, 'De röntgenromantiek van Rob Johannesma', Skrien nr. 10, p. 58

- 2000 B. Jansen, 'Rob Johannesma- 'Seeing yourself looking'', Nieuwsbrief Stedelijk Museum Bureau Amsterdam no. 50, January
- 2000 'Rob Johannesma Artist's page, From# 2, exhibition catalogue
- 2000 N. Wijnja, 'Knollen en Olijven', Het Parool, March 2
- 2000 A. Robinson 'Fact, Fiction, Photography', www.londonart.com, March 23
- 2000 Profili della giovane pittura contemporanea in Europa, exhibition catalogue, Museo del Golfo, 2000For Real, Stedelijk Museum Amsterdam, exhibition catalogue
- 2000 S. Heerma van Voss, 'Stronken en takken in een villa', NRC Handelsblad, November 15
- 2000 KW14, Een ceder in mijn tuin, exhibition catalogue
- 1999 S. Smalenburg, 'Stimuli', NRC Handelsblad, December 4
- 1999 B. Jansen, 'Zinnenstrelend', Het Financieel Dagblad, December 4

PUBLIC COLLECTIONS

- Stedelijk Museum, Amsterdam
- Frans Hals Museum, Haarlem
- Akzo Nobel Art Foundation, Amsterdam
- ABN AMRO art collection