

**Jule Korneffel**

born in Celle, Germany

Lives and works in New York

EDUCATION

2015-2018 M.F.A. Hunter College, New York, NY

2008-2013 Diploma Kunstakademie Düsseldorf, Germany, Class Prof. Tal R

Hochschule für Bildende Künste Dresden, Germany, Class Prof. Ralf Kerbach

DUO/SOLO EXHIBITIONS

2019 Mini Me Mary, Jule Korneffel in dialogue with Mary Heilmann, Albada Jelgersma Gallery, Amsterdam, Netherlands (through June 22, 2019)

2019 Here comes trouble, Spencer Brownstone Gallery, New York, NY

2019 Phase Patterns, ltd los angeles (with Jason Meadows), Los Angeles, CA

2017 But What About Me, Maldonado Projects (with Manuel Angeja), Brooklyn, NY

2017 Again Interpretation BBK/ Federal Association of Visual Artists (with Bjoern Meyer-Ebrecht), Cologne, Germany

2015 Cats And Dogs, University of Paderborn (with Alfons Knogl), Germany

2012 Two Shot Boutique/Gallery for Temporary Art (with Katinka Theis), Cologne, Germany

2011 5 Minutes de la Meta Art Historical Institute Bonn, Germany

2011 Play/Pause, Runde Ecke/ Riesa Efau, Dresden, Germany

2010 Zeit3, Gallery Niels Dietrich, Cologne, Germany

SELECETED GROUP EXHIBITIONS

2018 If I go there, I won't stay, ltd los angeles, Los Angeles, CA

2018 Interstitial, Hunter College Art Gallery, New York, NY

2018 Super Model Nein Unisex Salon, Brooklyn, NY

2017 Sound Performance (with Jess W Wheaton) Hercules Art Studio Program, New York, NY

2017 Textures, New Woman Space, Brooklyn, NY

2016 Common Room, Lesley Heller Gallery, New York, NY

2015 Singing Material, Tyson Gallery, Cologne, Germany

2015 Shift Leverage, Move Curb Gallery, New York, NY

2013 Opening Show, Zusi Graham, Cologne, Germany

2013 Merx's and Gwynne present: King Arthur Green Room NADA, New York, NY

2013 Workshop Presentation, Autocenter, Berlin, Germany

2013 Porcher Helpers Gallery, Brooklyn, New York

2013 The Object Layer Glasmoog, Cologne, Germany

2011 The Istanbul Issue SUSI, Istanbul, Turkey

2011 Über den Geist in der Materie Glasmoog, Cologne, Germany

2011 Trenddesign – wie bringe ich meine Arbeit in Einklang zu meinem Style? Glasmoog, Cologne, Germany

2010 A Busy Day SOX, Berlin, Germany

2009 Die Liebe Bleibt [doppel:de] Junge Kunst aus Dresden, Dresden, Germany

2008 La Chance de la Table Kunstakademie Düsseldorf, Düsseldorf, Germany

LECTURES/TALKS

- 2019 Walkthrough with Terry R., Myers, Phase Patterns, ltd los angeles (w. Jason Meadows), Los Angeles, CA  
2017 Textures New Woman Space, Brooklyn, NY  
2017 Against Interpretation with Björn Meyer-Ebrecht and Dirk Hildebrandt (Art Historian Institute, Frankfurt/M), Cologne, NY  
2011 Sometimes I Think, Sometimes I Don't with Dirk Hildebrandt, (Eikones Basel), Art Historian Institut, Bonn, Germany

PRESS/PUBLISHING

- 2019 expected: Book Release, Form Your Character – women artists interviews, Hammann von Mier Publishing, Munich/Germany  
2019 <https://artefuse.com/2019/02/09/interview-with-artist-jule-korneffel/>  
2018 Hyperallergic; <https://hyperallergic.com/444514/hunter-college-2018-mfa-thesis-exhibition/>  
2017 Studio Art Magazine Vol.40  
2017 100days100women Blog; <http://100days100women.wordpress.com>  
2017 John Harten. Public Folder Revolver Publishing, Berlin, Germany  
2017 Huffington Post; <https://www.huffingtonpost.com/entry/58ff971ae4b0938fb73e95ee>, May 09  
2013 Frankfurter Allgemeine Zeitung,  
<http://www.faz.net/aktuell/feuilleton/kunstmarkt/galerien/galerieeroeffnung-in-koeln-alles-bleibt-anders-12535206.html?GEPc=s5>, Aug 18  
2011 Trenddesign. Volume 1 & 2, Publishing House of Kunsthochschule für Medien Köln, Germany  
2011 Teardrops etc. Strzelecki Books, Cologne, Germany

AWARDS

- 2015 Kossak Travel Grant Hunter College, New York, NY  
2010-2015 Studio Scholarship Cultural Department of Cologne, Germany  
2008 Masterstudent of Prof. Tal R, Academy of Fine Arts Düsseldorf, Germany

TEACHING

- 2015-16 Minimal Mode (Seminar), B.F.A program of Textile and Art/ University of Paderborn, Paderborn, Germany

CURATED SHOWS

- 2018 Everyone Come, BOS/ studio space, Brooklyn/ NYC  
2014 Domain of a Partial Function Helpers, Brooklyn/NYC (with Sam Stewart)  
2009-15 SUSI/ Zusi Graham, Curatorial Art Project (with Alfons Knogl), funded by the Cultural Department of the City of Cologne, Germany