

ALBADA JELGERSMA Gallery

Bettie van Haaster

Nieuw Werk

October 12– November 17, 2018



Bettie van Haaster, *vogels (birds)*, 2018

Galerie ALBADA JELGERSMA is pleased to present new work by **Bettie van Haaster**. This is her first solo exhibition at Albada Jelgersma. On view will be new paintings and works on paper in the exhibition, all made in 2018.

Bettie van Haaster mostly works on a small scale. She works in a limited palette with thick layers of oil paint. A painting is made up of structures that are used in a tactile rhythmic way. She examines the image that stands on the canvas and plays with representation and imagination; figuration and abstraction.

She builds up a painting with multiple structured layers and a tactile rhythmic surface. She investigates the image that evolves on the canvas, playing with reality and the imaginary, creating a world for the viewer to interpret, the titles merely giving suggestions. Over long periods of time she uses the same palette, resulting in a timeline of paintings that go from one to the next, like a story that evolves. During this process each discovery is taken into the next work. Though small in size, the works take over the space and viewer in a mental and physical way.

Save the date: Artist talk November 17

On the occasion of Bettie van Haaster's solo exhibition, Bettie van Haaster and Robert Zandvliet will enter into talks on Saturday, November 17 at 15.00. Please RSVP via info@albada-jelgersma.com (in Dutch).

Bettie van Haaster and Henk Visch receive the Jeanne Oosting Prize 2018

The Jeanne Oosting Prize is an oeuvre prize awarded yearly to two artists, who receive an exhibition.

From October 6-21, an overview of Bettie van Haaster and Henk Visch's work are on view at Arti et Amicitiae (only a 10 minute walk from the gallery).

Arti et Amicitiae
Rokin 112, Amsterdam

For information and images please contact us at info@albada-jelgersma.com of +31 20 261 93 66.

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