

ALBADA JELGERSMA GALLERY

Jelle Korevaar

b. 1989 Rotterdam, Netherlands

Lives and works in Sliedrecht, Netherlands

EDUCATION

2009-2014 ArtEZ hogeschool voor de kunsten, Arnhem, NL

SOLO EXHIBITIONS

2021 Albada Jelgersma Gallery, Amsterdam, NL (December 3, 2021 – January 29, 2022)

2021 Kunst en welzijn, Leger Des Heils, Rotterdam, NL.

2020 *Kloosterfestival*, Nieuw Sion, Diepenveen NL, curated by Jesse Hofman.

2019 *ISEBEIKEN*, AK24, Utrecht NL, curated by Edmond Landwehr.

2019 *Populisme*, Museum Gouda, curated by Marc de Beyer.

2017 *Burst Your Bubble*, De Prodent fabriek, Amersfoort NL, curated by 33 toeren.

2015 *Wake in fright*, Het Eerste Uur, Nijmegen, NL.

GROUP EXHIBITIONS

2021 *Hoop*, Heilige Driehoek, Oosterhout NL, curated by Hendrik Driessen and Rebecca Nelemans.

2021 *Graceland festival*, Zeewolde NL, curated by Rikko Voorberg.

2021 *Stad in beeld, beeld in park*, Park Merwestein, Dordrecht NL, curated by Roel Teeuwen and Henk van Bennekum.

2021 *Etalageart*, Oude V&D pand, Dordrecht NL, curated by Boris Gunst And David Timmer.

2020 *Wunderkammer*, Pictura, Dordrecht NL, curated by Rick Koren.

2020 *Art Blaak House*, Blaak House, Rotterdam NL, curated by Astrid Moors and Theo Huijgens.

2019 *Salon*, Pictura, Dordrecht NL, curated by Astrid Moors, Astrid de Pauw and Jelle Korevaar.

2019 *Salon*, Museum Gouda, Gouda NL, curated by Marc de Beyer, Hans vogels, Willem van den Broek and Trude Linde.

2019 *Natuurlijk*, Pictura, Dordrecht NL, curated by Ad Koomans and Evertine van Alphen.

2018 *Construct*, Territorium, Zeist NL, curated by Kevin Nieuwenhuijs and Marjolein Witte.

2018 *Woest & Bijster*, Bennekom NL, curated by Ellen Bouter.

2018 *Van Letter tot Leven!*, Wilhelminakerk, Dordrecht NL, curated by Kerk en Kunst.

2018 *Vinci*, Gallerie De Meerse, Hoofddorp NL, curated by Ellen Witsen Elias, Léon van Kuijk, Rogier Polman, Robert Lambermont, Art van Triest, Tamar Rubinstein, Jurgen Winkler.

2017 *Tentakel*, Park Schinnenbaan, Rotterdam NL, curated by Christine Saalfeld.

2017 *Sculpta*, VM23, Arnhem, NL, curated by Zep Pietersen.

2017 *Tentoonstelling*, The Museum of Modern Art, Arnhem, NL, curated by Miriam Westen.

2017 *Schuren en Scheppen*, Barbarakerk, Culemborg, curated by Kerk en Kunst.

2016 *From the heart*, Van Bodegraven Collectie, Dordrecht, NL.

2015 *In de ontredde de kalmte bewaren*, Circa...dit, Arnhem, NL, curated by De Vrienden van Job.

2015 *Duende*, VM23, Arnhem, NL, curated by Carel Lanters and Egbert Bouwhuis.

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PUBLICATIONS

2018 Solo *Crosscutting machinery: the machine as a story and social vehicle*, written by Saskia Monshouwer, www.jellekorevaar.com/crosscutting-machinery

2017 Solo *Cross-overs in de kunst: Jelle Korevaar*, artikel in Beelden magazine 2017 edition 1

2015 Group *In de ontredde de kalmte bewaren*, artikel in Mister Motley; www.mistermotley.nl/art-everyday-life/de-ontredde-de-kalmte-bewaren

2015 *In de ontredde de kalmte bewaren; liefdevolle, intense ode aan Van Gogh*, artikel in the Monshouwer Editions.

2015 www.monshouwereditions.nl/in-de-ontredde-de-kalmte-bewaren-liefdevolle-en-intense-ode-aan-van-gogh/

OTHER ACTIVITIES

2014-2021 *Philosophical team*, Kröller Müller Museum, Otterloo, NL

AWARDED

2020 Project investment, Stichting Strand Links, www.strandlinks.com

2019 *Funded*, educational peripheral programming, Stichting Woudschoten, www.stichtingwoudschoten.nl

2019 *Funded*, coaching trajectory, Heij Konijn Fonds, www.heijkonijn.nl

2019 *Funded*, project investment kunst en welzijn, ZonMW, www.zonmw.nl

2018 *Funded*, coaching trajectory, Stichting Stokroos, www.stokroos.nl

2018 *Elisabeth van Thüringenprijs*, www.elisabethvanthuringenprijs.nl